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The Volante



USD falls short of comeback win

Photo Credit: Nathan Delaney

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The history of Veterans Day

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On Wednesday November 11, millions will come together to observe Veterans Day.

The federal holiday is commemorated every year on November 11 to honor and thank the veterans who have served the United States' Armed Forces. Communities around Vermillion and the state will celebrate with assemblies, parades, and speeches by local leaders.

In the United States, according to the U.S. Department of Veterans Affairs, there are currently around 17 million Americans who are recognized as veterans.

Many families in the Vermillion community have or know someone that has served or is currently serving in the United States Armed Forces. And while the holiday has only been federally recognized for a little over a century, there is a lot of history behind why we celebrate and how we celebrate too.

Nov. 11 is not just a random day that was selected for the holiday. In 1918, the First World War officially saw combat cease, when an armistice between the Allies and the German Empire commenced on the eleventh hour of November 11, 1918.

This day, in historical context, is referred to as Armistice Day, and has been for over a century, but has different names across the world. In Britian and the Commonwealth nations, this day is called Remembrance Day and is set aside to remember those who died in combat

Other European countries like France and Belgium, still continue to observe Armistice Day.

The then U.S. President, Woodrow Wilson, on November 11, 1919, proclaimed the day to be Armistice Day across the country. Wilson followed the first proclamation with a national moment of silence, which commenced at 11 a.m. that morning. The purpose of Armistice Day was to remember the America lives lost in the war and to celebrate the victory of the global war. By 1938. Congress in 1938 enacted the 1938 Veterans Day Act, making Veterans Day a legal holiday dedicated to world peace and those who served in the First World War.

After the Second World War and the Korean War, veteran lobbyists, including WWII veteran Raymond Weeks proposed an idea of a National Veterans Day. Annual celebrations and parades for National Veterans Day were celebrated across the country for years before Kansas representative Ed Rees proposed to re-establish Armistice Day as Veterans Day, a day to honor all veterans. President Dwight D. Eisenhower signed the bill into law in 1954.

For a brief time between 1971 and 1978, the holiday was moved to the fourth Monday of October but was moved back to Nov. 11 in 1978.

Though both are often confused, Veterans Day and Memorial Day honor different groups and are celebrated in different seasons. For one, Veterans Day is the holiday to remember the veterans that have served, while Memorial Day is the holiday remembering the lives lost while serving.

Veterans Day is observed on November 11, no matter what day of the week is falls on, while Memorial Day is set aside for the last Monday of May. Memorial Day is a day of solemn, and many families and communities pause activities to visit graves and memorials. Meanwhile, Veterans Day is seen as a day of thanks and celebration to all veterans, with ceremonies, parades, and gifts.

There are many ways someone can celebrate Veterans Day. First, take time to visit with someone you know who's a veteran.

If you do not know someone personally, write a thank you post on social media, or repost someone's. Many towns and cities host annual parades or ceremonies, which are free and open to the public. If you are out and you happen to see a veteran, stop by and thank them, or offer to buy them a coffee or a meal. These simple acts of kindness are greatly appreciated and are not set aside for just one day.



Flags lined the sidewalk on campus to recognize our Veterans.
File Photo | The Volante

Suicide rates in South Dakota increase

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2025 marked the highest recorded number of suicides in South Dakota. This information was released in October by the South Dakota Department of Health.

There were 214 suicides in 2025 with it being the leading cause of death among people ages 10 to 29. The number has not been over 200 since 2021, when suicide rates in South Dakota reached 202.

According to the CDC, suicide rates have begun to level off nationally with a decrease in certain age groups. The CDC stated that from 2023 to 2024 that suicide rates decresed 7.8% for women who were aged 25 to 44. It decreased 5.8% for women 45 to 64 as well as 11.3% for women 65 to 74. The CDC also stated suicide rates decreased 9.8% for women 75 years and older.

For men, the report was less but still showed signs of decrease in suicide rates from 2023 to 2024. The CDC reported the suicide rate dropped 4.7% for men aged 15 to 24 and 4.4% for men 25 to 44 years old.

While nationally the suicide rate has begun to level out and even decrease slightly (per 100,000), South Dakota is at an incline (per 100,000). According to the South Dakota Department of Health it is the eighth leading cause of death in South Dakota along with it being the fifth leading cause of death for American Indians.

From 2016 to 2025 there was a total of 1,877 suicides in South Dakota. For American Indians, suicide was the highest in the age group of 20 to 29 year olds. This showed around 114.9 deaths per 100,000. For comparison, among whites in this age range there were about 24.1 deaths per 100,000.

Nationally there were 241,778 suicides from 2020 to 2024 with 79% being male and 21% being female.

The American Foundation for Suicide Prevention said that firearms are the most common method for suicide. In 2025 it was the cause for 59% of suicides. Over the past decade it has averaged out to be the cause for over 50% of suicides.

According to the National Library of Medicine, rural states consistently have higher suicide rates. This could be due to the lack of resources.

With an increase of suicide there has also been an increase in suicidal ideation. BreAnne Danzi a licensed Psychologist and an Associate Professor for the Department of Psychology at USD states how the quantity of those experiencing suicidal ideation has changed,

"It used to be that we didn't get quite as many people with serious suicidality, particularly younger people, and now it is a very regular occurrence," said Danzi.

Trying to understand the reason behind the increase is a complex task because it likely has more than one factor affecting it. With advancements in technology following the 2020 COVID pandemic, some psychologists have raised concerns over the excessive exposure to digital environments.

Aimee Deliramich is a licensed clinical psychologist at USD Center for Disabilities. She said that some of the increase seen in suicidal ideations and suicide in our younger generation may have been influenced by their use of technology.

"On one hand, the use of technology has allowed us to connect in really fantastic ways with people we may otherwise have not been able to, but it has also reduced and even changed the way that we sometimes gather or meet in common spaces together," said Deliramich.

Deliramich also said that the new technology can negatively affect mental health due to cyberbullying and unrealistic beauty and body standards in ways people have not previously seen.

Danzi said that some of the effects on mental health could have stemmed from 2020.

"I think we are seeing many changes since the pandemic such as more isolation and just more things in general going online," Danzi said.

Danzi also said that there are some good factors to technology like convenience, cost, and usefulness of things being online. However, she highlights the factors that with isolation comes a higher risk for suicidality.

AI is also another more recent factor that can play a part in a person's mental health.

"A lot of people are turning to AI instead of perhaps turning to mental health professionals," Danzi said.

With AI comes difficulty. Danzi said that AI presents things in dichotomous terms such as all or nothing which does not help with a person's cognitive flexibility. Cognitive flexibility is the ability to look at problems from many different perspectives, and plays a protective role in suicide rates. Having a person turn to AI could result in not getting the correct help they need.

There are many different platforms out there to help those suffering from mental health, and suicidal ideation. One of them being 988.

988 was created in 2022 and can be used to text or call when having a mental health crisis. It can also be used before that point if someone needs a person to talk to or they don't know how to handle a specific situation with a friend.

Safety Plan notebooks are also available through the South Dakota Sucidie Prevention website online. Safety Plan notebooks allow people to identify three warning signs that show a crisis could be developing. This helps people prepare and form coping strategies. It is also important to understand and reduce access to lethal means while in a crisis state. These prevention methods can help keep a person safe when they are in crisis.

In addition, there are also resources available to help the professionals working with individuals with mental and behavioral health concerns. One of these resources is BEAM-SD. BEAM-SD (beam-sd.org) provides support for medical, educational, and community based professionals through free consultative support and ongoing education. Professionals can submit a free consultation where they can talk to other professionals about what their next plan of action should be when dealing with non-crisis mental health situations.

Deliramich said that everyone can help prevent suicide by merely talking to others.

"We can't just rely on mental health providers when it comes to behavioral and mental health because we just don't have enough mental health providers in South Dakota," said Deliramich, "What we have to do is really work to build up the capacity within all of our professionals to support mental health broadly."

Understanding how suicide is affecting every day lives and understanding what is available to help, could aid in preventing suicide. Reach out to 988 and other resources when in need.

Secure Storage

Safety Plan

2026 midterms bring a wave of changes

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Last week the national midterms were held and brought with them several notable changes in the U.S.

In the Senate, 35 seats were up for election, 22 of those seats were previously held by a Republican senator while the remaining 13 seats were held by Democratic senators. The Democratic Party held on to its 13 seats and gained 7 of the Republican seats, whereas the Republican Party held on to 13 of its seats and did not flip any Democratic seats.

At the time of this publication there are still two states to be counted, those being Mississippi and Alaska. Both of these states were held by a Republican senator previously, though a Democratic candidate is leading the polls in both.

The current make up of the seats is 54 seats for the Democrats and 44 for the Republicans. If the Democrats win Mississippi and Alaska as they are currently projected, this would give them a 12 seat advantage. The last time a party had that large of an advantage in the Senate was in 1977 when the Democratic Party had 13 seats over the Republican Party.

The House also flipped blue this midterm season. The current split is 252 seats for the Democrats and 166 seats for the Republicans. The projections for final counts give Democrats 259 seats and Republicans 176 seats.

This shift in congressional control has been named "the blue wave" by the general public.

Along with this change, came a lot of firsts for the nation. Some of these include: the country's first Black female governor, the first Native American female governor, the first Native female senator, the first openly gay male U.S. senator, and the first Muslim U.S. senator.

The newly elected officials will take their positions on January 3rd of next year.



Capital buildings around the nation prepare for new officials

File Photo | The Volante

ΠΒΦ

Pi Beta Phi would like to congratulate their new members!

FALL 2026 PLEDGE CLASS

Niah Hudson
Ruth Herrlinger
Eva Adams
Lizzy Markworth
Olivia Wintz
Mackenzie Riggs
Evynn Graver
Riley Ross
Brooke Hoffa
Aubrie Walz
Sophie Weeks
Avery Schamber
Kinsley Lamb
Annabelle Naylor
Sadie McCorkle
Jordan Bartunek
Lillian Kringstad
Jurnie Marquardt
Reese Liudahl
Hannah Lewison
Josalyn Sybesma
Chesnie Bentley
Sophie Wurdeman
Claire Williams
Bella Smith
Emerson Timm
Tessie Biros
Sophia Wuebker
Macey Wigg
Geneva Fredrickson
Ella Haase
Evy Liebe
Olivia Foell

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The Volante covers issues relevant and interesting to USD students. Faculty, staff and community members are welcome readers, but the newspaper is written and presented for a diverse community of students from the students' point of view. The paper should provide a variety of information, entertainment and educational opportunities for the readers. The Volante encourages everyone to write letters to the editor. The Volante wishes to be viewed by students as respectable, objective, accurate, fair and trustworthy. If you have comments, concerns or questions, please contact The Volante email at volante@coyotes.usd.edu. The Volante is distributed Wednesdays during the academic year free of charge locally with the cost of $1 for each additional copy. One year subscription rates are $40, which solely covers the mailing costs. The Volante does not endorse, promote or encourage the purchase or sale of any product or service advertised in this paper. Advertisements are the sole responsibility of the advertiser. The Volante disclaims all liability for any damage suffered as the result of any advertisement in this newspaper. The Volante reserves the right to refuse any advertising.

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Send letters to: Al Neuharth Media Center 555 N. Dakota St. Vermillion, S.D. 57069

Email to: volante@coyotes.usd.edu

The deadline for letters is 5 p.m. the Friday prior to publication. Letters must be typed and fewer than 300 words.

PIKE raises funds through TNL

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Pi Kappa Alpha (PIKE) raised roughly $2,500 in funds for the Sioux Falls Castle of Care during the fraternity's annual Thursday Night Live (TNL) event.

"As our chapter grows here at USD, our Goals increase with TNL. Our goals are always successful when it comes to TNL, as this is our main event in the fall semester. It allows for better outcomes every year, and every year, PIKES enjoy it," Nolan said.

In comparison to previous years, the amount raised during TNL this past week surpassed expectations.

"Looking at the past three years, the amount of money raised has actually doubled, which is something we are really proud of," president of PIKE Mohamud Ibrahim said.

"If you look further back, before COVID, the chapter was raising similar amounts, if not a little more. It's great to see the event continuing to grow and getting back to where it was before COVID."

TNL is inspired by Saturday Night Live (SNL), only all of the skits are written, rehearsed and acted out by members of the USD PIKE's.

"There is a lot of collaboration that goes on within the two months before the day of. We collaborate with writers, so if one is struggling or wants help, we collaborate with the chapter when practicing it. The reason for this is because we want all PIKEs to be comfortable with acting on these skits as well as making sure they are having fun," Nolan said.

The funding for this event is raised entirely by PIKE members selling tickets to the show. Tickets were $5 if purchased directly from a PIKE member or $7 when purchased at the door upon arrival.

"One thing that stands out is how moving Thursday Night Live is to us as PIKEs. We do it for the Castle of Care in Sioux Falls, and everything we make goes there. There is always a lot of energy and fun that goes into TNL, and with that, comes a great atmosphere that all PIKEs make," Nolan said.

This year's show was one of many firsts, with this being the first time PIKE incorporated a halftime show into the performance, as well as allowed for non PIKE members to take part on stage.

"We wanted to bring someone on stage who was already a familiar face around campus and someone that students could connect with. We looked for someone who was positive, outgoing, fun and genuinely enjoyed performing in front of an audience. That's what led us to Miss USD, Jenisha Gurung," Ibrahim said.

The event is intended to be a fun way for community members and Greek Life to come together for a night of laughter and a shared goal in raising money for those in need.

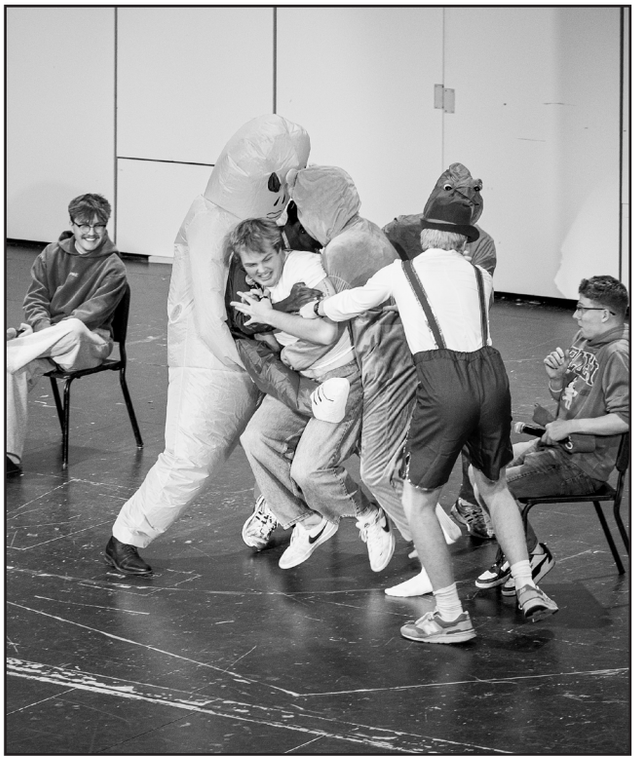
"My favorite part about being involved in Thursday Night Live is the reason why we do it. This is one of the biggest events PIKEs do. Having the opportunity to do something for a great cause is why we do these events," Nolan said

Ibrahim said the most memorable part of being involved with TNL isn't necessarily the show itself.

"My favorite part of TNL has always been the rehearsals. It's honestly so fun watching the guys come up with their own ideas, seeing their creativity, and watching how excited they get about performing," Ibrahim said.



The new members of Pi Kappa Alpha present their original skit
Nathan DeGreef | The Volante



Members of TNL perform Im"Pike"able Jokers. A parody skit on the show Impractical Jokers
Nathan DeGreef | The Volante

Women's tennis fall season recap

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The University of South Dakota women's tennis team wrapped up the fall 2026 competition with a strong showing at the Drake Invite in Des Moines, Iowa, earning 10 victories during their final weekend of tournament play.

The fall season gave the Coyotes an opportunity to work on their team chemistry, and compete against regional programs before returning to dual-match competition in the spring.

South Dakota opened its fall season at the Augustana Invite in Sioux Falls, where the team captured two singles flight championships. Sonya Issakova and Keta Shavishvili led the Coyotes, each winning their respective singles flights.

The opening tournament also provided an important opportunity for the team's younger players.

All of the team's freshmen earned their first collegiate victories during the tournament. Every player also recorded at least one singles and one doubles victory.

The Coyotes continued their fall schedule at the Creighton Invite in Omaha, Nebraska, where they gained five victories, including four singles wins and one doubles win.

Nastya Soloveva, Aiya Myrzakulova, Cassy Marra and Natalia Alves de Lima each earned singles victories. Marra and Myrzakulova also teamed up to secure a doubles victory over Creighton.

With fall competition officially finished, the Coyotes will shift their attention toward preparing for the spring season.

The experience gained through three fall tournaments will give the team an opportunity to continue developing its singles and doubles lineups before returning to regular dual-match competition.

As the team looks ahead, building on its fall performances and continuing to improve for the 2027 spring season.



Submitted: Athletics **Sonya Issakova**

Overtime rules in college football

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Since the Football Championship Subdivision playoffs in 1979, overtime has been set in place. It wasn't until the fall of 1981, that the chance of tying a regular season game in the FCS was no longer a possibility.

Considering the University of South Dakota has had a football program since 1889, the team has had to adjust to overtime and the progressively changing rules.

Bringing an extra level of mental toughness, preparation and the ability to perform under pressure to the table.

When overtime was first implemented in football, the rules were straightforward. Each team went back and forth, getting a chance to score from the 25-yard line.

The teams were given a set of four downs to score a touchdown or field goal, with the defense attempting to stop any scores.

If the teams tied after both of them had a possession, overtime would continue, until one team could score while holding the other team to less points.

While the foundation of the rules hasn't changed noticeably they have been tweaked to make games reach the end quicker.

In the first overtime, the rules are still in place, allowing the teams to get a chance to score from the 25-yard line.

With the option of kicking a point after a touchdown or going for two extra points.

If teams get to a second overtime, the rules shift. The PAT isn't allowed anymore, forcing teams to go for 2 if they score a touchdown.

If the teams go to a third overtime or beyond, they will take turns going back and forth from the 3-yard line. They will have one attempt to score two extra points. The team that converts when the other doesn't walk off the field with a win.

Over the history of overtime, the Coyotes have a winning record, being 11-7 with extra time on the clock. Including the most recent thrilling game against North Dakota on Oct. 24.

Winning the coin toss gave USD the advantage of seeing what they needed to do when they got the ball. If they scored a touchdown, the game would end right there. If they kicked a field goal, the next overtime possessions would start. But they needed to respond.

That's when quarterback Austyn Modrzewski connected with Brayden White with a 14-yard touchdown pass. To give the Coyotes a big top-10 FCS win, with an ending score of 26-23

Games like these demonstrate how quickly the outcome of the game can be changed by the added pressure of overtime. Whether the game ends with a touchdown, a field goal or multiple overtimes. The unpredictability of a winner keeps the players and fans on their toes.



Wide reciever Brayden White catches the game-winning touchdown in **overtime** against North Dakota on Oct. 24.
Source: GoYotes.com

The challenge of injuries in sports

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USD basketball players console one of their teammates. **Colton Tolly** | The Volante

In the United States, there are over 700,000 college athletes across all levels of athletic associations. Of those 700,000, nearly 90% of those will sustain some kind of sports-related injury.

According to the National Institute of Health (NIH), there has been a significant increase in serious and preventable injuries over the years.

Injuries in college athletics have become a growing concern for athletic departments and programs not just at USD, but across the country.

What are the statistics, the causes and what can be done to solve these?

There are differences between the kinds of injury an athlete can experience. A non-contact injury is an injury that happens without physical contact to a body.

Non-contact injuries include ACL tears, muscle strainsand tendon tears. A contact injury occurs when an athlete receives physical contact by either another body or an object.

These injuries include bone breaks, concussions and at worst, traumatic brain injuries.

Programs and departments will conduct thorough surveys and reports during each athletic competition year in all sanctioned sports.

In an article by the Centers for Disease Control and Prevention (CDC), contact sports like football are where the most injuries across the board occur.

Wrestling has the highest overall injury rate at 13.1 injuries per 1000 athletes who participated in a match or practice.

In women's athletics, soccer and gymnastics have the most injuries across the board and highest overall injury rate, respectively.

There are plenty of factors that play a role in athlete injuries. For one, some college athletes are used to year-round activity and competition, particularly those who play basketball or football.

These athletes see less recovery and rest times because they may be involved in other activities or off-season workouts to stay in shape.

In a study by the NIH, athletes need around 8.3 hours of sleep a night to feel rested. In that same study, only 3% of athletes that were surveyed achieved that.

Athletes who also do not properly rest are consistently overusing their muscles, bones, tendons, and ligaments.

Physical stress on these areas with little or no recovery can overall increase the risk of common injuries including tendonitis, stress fractures, shin splints.

Endurance athletes, like runners, are more at risk due to consistent year-round training, paired with inadequate recovery. Injuries like these tend to be minor and treatable if caught early on.

However, if injuries like these are not treated properly or ignored, they can worsen as is, or can develop into more serious injuries, threatening an athlete's season availability.

There are plenty of facilities and programs across the region that specialize in injury prevention and treatment.

In Vermillion, Athletico Physical Therapy offers physical therapy and rehabilitation services to community residents. Sioux Falls and Sioux City also have a variety of services, including the Sanford Fieldhouse in Sioux Falls.

The Sanford Fieldhouse specializes in sports medicine, physical therapy, rehabilitation and offers one-to-one personalized training.

While eliminating all injuries is practically impossible, many injuries can be prevented. Prevention of injuries can be done even at the comfort of home.

Methods include adequate stretching, conditioning, proper recovery, and supporting your body with proper nutrition and vitamins.

In a research article from 2024, the NIH suggests that regular strength-based training can greatly decrease the risk of injuries.

It's important for athletes to also monitor their bodies and health, and to stop activity and report if they notice any symptoms of sports-related injuries.

The Interstate Series' latest rendition



The Coyotes lost to rival SDSU in the latest addition to the Interstate Series on October 31.

Nathan Delaney | The Volante

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The Coyotes and the Jackrabbits are two teams that have had a historic rivalry throughout the years. One of the many ways this rivalry is expressed is through the yearly football game.

Every year, players from both teams strap on their pads and put on their cleats for what is considered the most anticipated game of the season for either team. As a result, the rivalry, known as the "Interstate Series," has produced a wide variety of results, stats and memorable moments.

As of 1950, the Jackrabbits currently lead the series 34-24-1, with the tie coming from the 1976 rendition of the series held in Vermillion. It is important to also note that the rivalry halted to a stop from 2004 to 2012 as a result of SDSU moving from Division II to Division I in 2004.

After a couple of years, USD officially switched from Division II to Division I in 2012, allowing the rivalry to start up again. Before the switch to Division I play, the series was 23-21-1 in favor of the Jackrabbits.

Post Division I switch, the Jackrabbits have dominated the series, being up 11-3 as of current day. The most recent game was on Halloween, with the Jackrabbits immediately taking control of the game, being up 21-0 at half time.

The Coyotes didn't score any points until the fourth quarter. In that fourth quarter, the Coyotes put together a solid comeback to make the score 21-28, but a SDSU field-goal would seal the game for the Jackrabbits, having the comeback fall short.

Regarding home field advantage, the Coyotes are 15-14-1 at the Dakota Dome, while the Jackrabbits are 20-9 at their home field, the Dana J. Dykhouse Stadium.

Some recent notable moments from the series include the 2024 game in which the teams went into overtime, where the Coyotes would fall in a 20-17 heartbreaker for USD.

After a defensive battle, the game was tied up at 14-14. USD would receive the ball first, kicking a field goal to make it 20-17. But an eight play drive by SDSU would end the game with a three yard rushing touchdown by running back Amar Johnson.

Another notable moment was in the final moments of the 2021 game. USD quarterback Carson Camp threw a hail mary pass with one second left on the clock to the endzone while down 20-17.

Two SDSU defensive backs batted the ball up twice, allowing USD receiver Jeremiah Webb to catch the ball for a game-winning touchdown as time expired.

This series is a very heated rivalry, and with both teams having a very passionate and dedicated fan base, each game creates a tense environment that fuels South Dakota's football culture.

Both teams sit in the top ten for FCS rankings, and with playoffs coming in just a few weeks, both teams will look to make deep playoff runs.

USD does not have a game this weekend, as this is their bye week, so they will take time to prepare for their last two games of the season, being the University of Northern Iowa Panthers, and the Illinois State Redbirds.

As for the Interstate series, the Coyotes will host the game next year in the Dakota Dome, where they will look to comeback from this year's loss.



This semester's standout athletes

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Emily DiProspero
Colton Tolly | The Volante



Lauren Medeck
Colton Tolly | The Volante



Klarissa Vega
Colton Tolly | The Volante



Austyn Modrzewski
Colton Tolly | The Volante

USD athletes, although mainly participating in mid-major conferences, have won a multitude of awards conference-wide within their individual sports. Throughout the 2026-2027 athletic season, many USD athletes have won either weekly or season-wide awards, featuring mainly athletic feats.

Firstly, women's soccer has been seeing major success this season. They recently participated in their first ever Summit League Conference Championship, their team also received six total nominations for All-Summit League conference honors. Brooke Conway and Klarissa Vega earned First Team All-Summit League honors, however Brooklynn Pollmiller was named the Summit League Newcomer of the year.

Continuing on in women's sports, USD Volleyball has seen its most dominant season since 2022. With a secured spot for them at the Summit League Conference Championship. Their recent win against Oral Roberts extended their win streak to 11 in a row, 2 shy from their 13-streak record set in 2022. They now top the conference with an 18-5 record, including an 11-1 conference record.

With that, they have been awarded Summit League's Peak Performers of the Week in 5 separate weeks since September 1, including Lauren Medeck and Sierra Pokharel taking Offensive and Defensive Player of the Week on October 13.

Going towards men's sports, USD football is also seeing much success. After their losses against Boise State and Youngstown State, they turned around and won 4 games in a row, including then-25th ranked Southern Illinois and then-8th ranked North Dakota.

This also includes wide receiver Brayden White being named the MVFC Offensive Player of the Week for his game-winning touchdown in overtime against North Dakota. White joins three other Coyotes in winning Offensive Player of the Week; the list includes Jerry Rice award-hopeful quarterback Austyn Modrzewski, punter Brook Honore Jr., and offensive lineman Lucas Feldkamp.

In cross country, both men and women's teams saw combined medal placements in the Summit League Cross Country Championships.

Individual placements saw Geneva Timmermann and Drew Beason place second and fourth respectively, with Isaac Ochoa and Natnael Kifle placing second and tenth respectively. With their historic placements, Timmermann and Beason took home all-conference honors.

Swimming and diving is seeing history being made as well. With Emily DiProspero in their meet against Minnesota and Nebraska placing sixth with a Summit League-topping time of 10:31.16 in the 1000 free and a 500 free time of 5:03.90, she earned Summit League Peak Performer Honors.

Joining her with Peak Performer Honors is Maddox Mork with a total six-dive score of 341.05 earning him second place in a field of eight divers and Nick Rounds taking home the gold in both the 50 and 100 free with a USD Natatorium breaking time of 19.70 seconds and 43.70 seconds respectively.

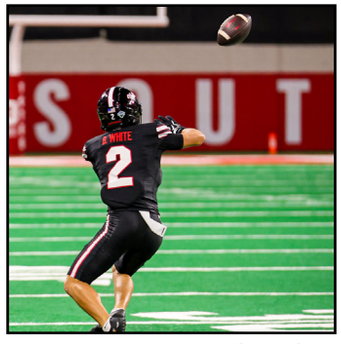
With fall sports now reaching a close, and winter sports starting up, this opens up more opportunities for historic performances, awards and accolades for USD athletes to come.



Brooke Conway
Colton Tolly | The Volante



Natnael Kifle and **Issac Ochoa**
Colton Tolly | The Volante



Brayden White
Colton Tolly | The Volante



Sierra Pokharel
Colton Tolly | The Volante

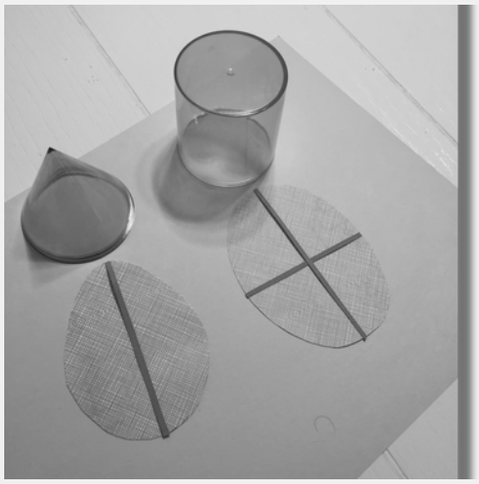


Nick Rounds
Colton Tolly | The Volante

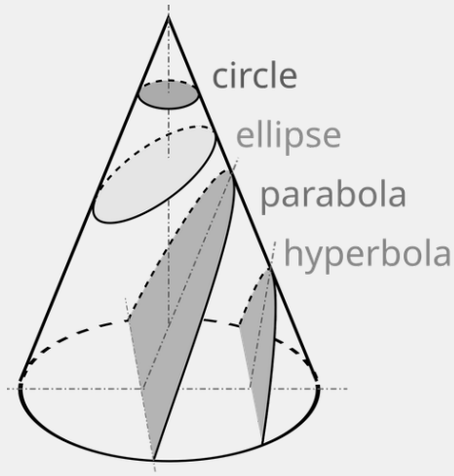
Introduction to AP's TEACHING TRUE PHYSICS

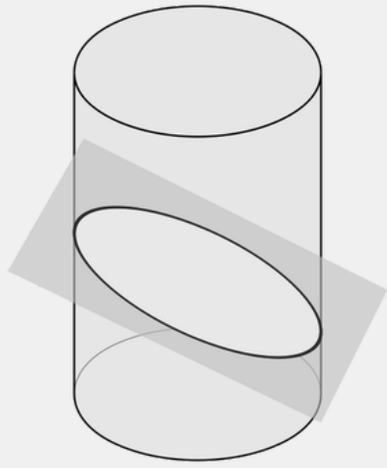
Physics textbook series

by Archimedes Plutonium



A right circular cone has but 1 axis of symmetry and thus a slant cut of this cone can only have 1 axis of symmetry, and thus it is a oval.





World's first proof that slant cut of Cone is not a ellipse, but rather instead a Oval. The pictures below is the entire proof. Please see and read this for free in Archimedes Plutonium's newsgroup plutonium-atom-universe.

While a cylinder has 2 axes of symmetry allowing the slant cut to be a ellipse.For some reason of Geometry history, going back 2,000 years, this question of slant cut of cone was nothing but a huge mistake. And what I can estimate, humanity simply does not have the amount of interest of being correct or wrong when it comes to the question of slant cut of conics. No math professor of my knowledge cares whether, he/she teaches the truth on conics, as the reason conics sections remain uncorrected.

"I wish to dedicate this ad to the famous University of South Dakota physicist Ernest Lawrence 1901-1958. For surely South Dakota was blessed with physics expertise as Dr. Lawrence built the world's cyclotron, and considering the state has a population of under 1 million. Yet to reach the heights of physics fame is an outstanding show of excellence for the education system of South Dakota."

This is AP's 137th published book of science published on Internet, Plutonium-Atom-Universe, PAU newsgroup is this.

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Ever-changing: Modern-day rock ‘n’ roll ranked

Madyson Jarrott
madyson.jarrott@coyotes.usd.edu

Musician Chuck Berry is credited as a pioneer of rock ‘n’ roll. Now, a century after his birth, rock still lives on. On Oct. 27, Rolling Stone released “The 200 Greatest Rock Songs of the 21st Century So Far” to commemorate a century of rock ‘n’ roll. The list serves as a companion piece to their “Reasons to Love Rock” feature.

The list is more comprehensive than it sounds on paper. It does not confine rock ‘n’ roll to anyone’s definition; instead, it encompasses the genre in all its forms. The songs range from heavier screamo to lighter folk songs.

“Rock keeps growing because rock keeps changing,” Rolling Stone writes. The magazine says rock is not just what it was, because that would stop it from becoming what it can be.

Some of the artists on the list are new and familiar, such as Noah Kahan, Taylor Swift and Olivia Rodrigo. Some are older and still familiar, such as Prince, David Bowie and Bob Dylan. The list also features more underground artists, both old and new.

The top 10 songs on the list were released between 2000 and 2021 and cover a wide range of genres.

“In our Top 10 alone, we’ve got the blues, we’ve got dance-floor glam, we’ve got gritty punk and psychedelic jams and high-tech dystopia and acoustic storytellers, along with loads of air-guitar riffs,” Rolling Stone writes.

The diversity of artists, genres and eras means there is probably something for everyone. Paired with the “Reasons to Love Rock” feature, the list completes a love letter to rock ‘n’ roll – all that it is and all that it can be.

Here is my own ranking of the 10 songs from the list. I agreed with some of Rolling Stone’s rankings, but I thought a couple of songs deserved higher spots than they had received. My top 10 still includes a wide variety of genres, as well as songs such as “Reptilia” by The Strokes, which are hard not to love for their musicality and timelessness.

Their top 10:

“Maps” by the Yeah Yeah Yeahs (2003)
“Seven Nation Army” by The White Stripes (2003)
“Mr. Brightside” by The Killers (2004)
“Good 4 U” by Olivia Rodrigo (2021)
“The National Anthem” by Radiohead (2000)
“I know the end” by Phoebe Bridgers (2020)
“Last Nite” by The Strokes (2001)
“99 Problems” by Jay-Z (2003)
“I Bet You Look Good on the Dance-floor” by The Arctic Monkeys (2005)
ch“Impossible Germany” by Wilco (2007)

My top 10 (of the 200 listed):
“Reptilia” by The Strokes (No. 138)
“Your Best American Girl” by Mitski (No. 19)
“Mr. Brightside” by The Killers (No. 3)
“Change (In the House of Flies)” by Deftones (No. 47)
“Got Some” by Pearl Jam (No. 114)
“Drunk Drivers/Killer Whales” by Car Seat Headrest (No. 64)
“The Rat” by The Walkmen (No. 66)
“I’ll Believe in Anything” by Wolf Parade (No. 191)
“I Bet You Look Good on the Dance-floor” by The Arctic Monkeys (No. 9)
“Not” by Big Thief (No. 137)

OVERHEARDS

Here you’ll find the weirdest, funniest and stupidest things we’ve heard during the week. Context is for suckers.

“Did you know farmers buy Donkey’s to protect their cattle?”

- Tractor Supply

“There’s too many sticks in the stones.”

- Beacom

“I want to party so hard that I forget it happens, and get to enjoy it all over again.”

- Char Bar

“I was tempted to get naked and run at you.”

- Old Main

“Are you just saying words?”

- MUC

“They were like do you need your glutes massaged too, like um I just met you.”

- Dakota Dome

“She decided to hang up her G-string and help people as an EMT.”

-Al Neuharth

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Alumni Spotlight: *Alana Snyder*

Alyssa Batt
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South Dakota's monthly lifestyle and entertainment magazine, 605, has an unique connection to the University of South Dakota. 605 covers local events, food, arts, profiles, outdoor recreation and more. Alana Snyder, co-founder and director of operations for 605 Magazine, graduated from USD in 2008 with a bachelor's degrees in Contemporary Media and Journalism as well as English.

At USD, she was involved in Alpha Phi, Big Brothers/Big Sisters, Gamma Chi, Strollers and The Volante. Snyder wrote entertainment columns for Verve, the newspaper's lifestyle section. She remains prominent within USD's Media & Journalism program where she works on the advisory council.

"It's a connection that you have for the rest of your life, which I think makes USD special," Snyder said.

She explained how her involvement in college helped shape her career. Snyder also learned how to accept feedback. Most of all, she recalled how student organizations allowed her to network and put herself out there.

After being rejected for a position with Lawrence & Schiller, she got an internship in Los Angles. After the summer, she moved back home where she worked at a mall while writing a column for a local magazine.

In her 20s, she noticed that the local music scene featured notable artists but had little coverage. So she decided to make that her beat, but later found that older age ranges aren't as interested in the topic as she thought they would be.

"I wanted to create something that showed people what was going on...So I just went for it. I was 23 and I had no idea what I was doing, " Snyder said.

Originally she pictured her target audience of people ranging from 18 to 28 years-old. Her first attempt at a magazine issue included a prom photo shoot. A different publication launched online around the same time, giving Snyder a chance to learn from what content people would want to read. She was able to build more connections that helped grow the magazine's stories and advertising.

605 was born from Snyder's experinces over her work in her early 20s. From the local music scene to prom photoshoots, 605 transformed into a spectacle for culture, arts and leisure. Over the years, the 605 brand has expanded to reach people through different platforms.



Alana Snyder poses in the 605 Creative Co. studio space as they're preparing for a rebrand in the near future.

Alyssa Batt | The Volante

"We're always trying to reach people in different ways because we know it's not realistic just to stick to one type of medium," Snyder said.

Around 2018 or 2019, the 605 team upgraded their website to include online articles. The monthly events calendar has grown in popularity across different websites, reaching about 30,000 views. The magazine distributes about 10,000 copies each month around South Dakota.

605's social media following has also grown, with more than 19,000 followers on Instagram and nearly 24,000 on Facebook. The platforms also help promote their monthly podcast.

The brand spans several platforms, including the magazine, social media, 605 Creative Co., The 605 Show podcast, 605 Weddings and more. Much of 605's content is lighthearted entertainment, such as one of Snyder's favorite features on Hugh Glass Days in Lemon, South Dakota. Which is a celebration that recreates the 1800s mountain men and fur trading era, through local landmarks and historical sites.

"If people are putting things out there and creating things, I think people should support it and see how they can support it. So find out who's doing what and then try to support them and keep them going because without the support of people, they're not going to be around and we can't expect things from our state if we don't support them," Snyder said.

Snyder said the magazine serves as a resource for the state. In 2019, 605 Magazine received the A.H. Pankow Award from former Gov. Kristi Noem for its coverage of South Dakota. Snyder described the recognition as her "I'm doing it right" moment. As 605 recently had their 10 year anniversary of their podcast, the team is looking forward to something new on the Creative Co. side.

605 Creative Co. produces video, photography, writing and design for clients and it's preparing for a rebrand.

"We're going to do something like a reclaim, stand out again with that name. We're going to rent the studio out for other creatives because I'm passionate about the creative community," Snyder said.

While 605 plays a large role in Snyder's life, she encourages people to make time for loved ones and friends. She notes that a job in media can be time consuming but does not define who they are.

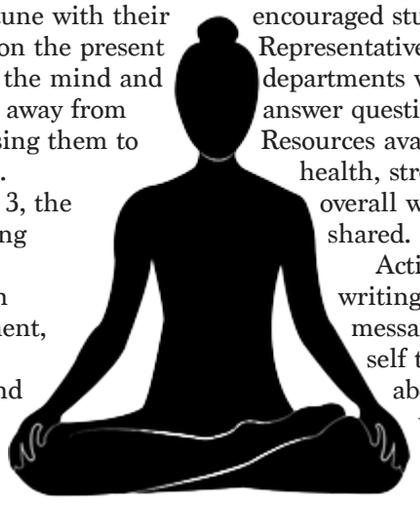
The need to de-stress and slow down

Tyneesha Wambui
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Stress can sometimes be invisible to those around a person – or even to the person experiencing it. For college students, coursework piling up and other life events can lead to feeling overwhelmed. People react to stress differently, but it is important to take a step back, slow down and find ways to manage it.

On Nov. 3, the First-Generation Student Organization hosted a relaxing yoga class at the MUC Pit to encourage students to de-stress. The certified yoga instructor, Bridget Farmer, is a USD first-generation alumna. The group fitness class also offered face masks and bath bombs.

Yoga combines physical movement, controlled breathing, and calming of the body and mind, which can help decrease anxiety and stress. It allows people to become more in tune with their bodies and focus on the present moment, slowing the mind and shifting attention away from what may be causing them to feel overwhelmed.



Also, on Nov. 3, the Student Counseling Center (SCC), in collaboration with Student Engagement, the Center for Career Design, and the Academic Advising and Success Center, hosted "Stress Less Autumn Fest" at the MUC Pit.

The event supported mental health through activities that encouraged students to slow down. Representatives from the various departments were available to answer questions and offer support. Resources available for mental health, stress management and overall well-being were also shared.

Activities included writing a sticky note message from one's present self to one's younger self about something they wished they had known or done, decorating tote bags and creating personalized self-care packages. Attendees could also enjoy sliced apples drizzled with warm caramel and topped with their choice of toppings.

Stress can take a toll on mental health, but taking steps to slow down such as taking a break, moving the body or being surrounded with supportive people can help ease it. Resources are widely available on campus to support students' needs and promote their overall well-being.

The SCC, located at Dakota Hall, is open Monday through Friday from 8:00 a.m. to 5:00 p.m. Their number is 605-658-3580 and their email is scc@usd.edu.

ZoeCare: local resource spotlight

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For a long time, Vermillion has lacked easily accessible reproductive carFor a long time, Vermillion has lacked easily accessible reproductive care for its residents, including USD students. To help close this gap, the nonprofit ZoeCare recently opened a location in town. It offers a range of services for women and men, from the earliest stages of pregnancy through postpartum.

"Our overall mission [is] to reach women. Offering them pregnancy services, especially for women who are experiencing unplanned pregnancy," said Rachel Jones, founder and executive director of ZoeCare.

ZoeCare offers several medical services, all of which are free and require no insurance. Care at the Vermillion location includes sexually transmitted disease testing for men and women, pregnancy tests and ultrasounds. Services can be booked in advance through ZoeCare's website, but walk-ins are welcome. If an in-person visit is not an option, ZoeCare also offers appointments through its mobile clinic; those services must be booked in advance. For anyone nervous to seek out these services alone, partners and support persons may also sit in on appointments.

"That's such a stressful time, and women have so much pressure from all the different people…" Jones said.

"Offering women a place where they could just think through her options and receive education on them where no one is pressuring her either way so [women] can really make an informed decision [was really important]."

- Rachel Jones, Founder of ZoeCare

For women who are pregnant and want support, ZoeCare offers clinical care, consultations, parenting classes and recovery support for people after an abortion. Consultations are open to anyone and help pregnant women understand their choices, empowering them to make the best decision for themselves.

Parenting classes, called Earn While You Learn, are open to expecting and current mothers. Participants earn points by completing lessons on topics such as prenatal care, postpartum care, financial planning and relationships. Mothers can choose which lessons to complete. Points can be exchanged at ZoeCare's Baby Boutique for items such as diapers, baby clothes, bassinets and other essentials for young children.

ZoeCare offers a fatherhood program that pairs fathers with mentors who help them grow into their new role as a parent.

"We're helping them navigate all these big decisions that are happening in your life when you're a young person. With the mentorship of someone who's been there and lived that life experience and really seeing them be successful in their parenting," said Jones.

With its large student population, Vermillion has needed a resource center offering reproductive care. ZoeCare provides tools and resources that were previously lacking. Where someone experiencing an unexpected pregnancy once had limited local options, people seeking care and support now have another option. ZoeCare is open to everyone,regardless of gender, age, race or gender identity.

ZoeCare is open Tuesdays from 9 a.m. to 7 p.m. and Wednesdays from 9 a.m. to 3 p.m. It is located at 7 E. Main St.

Movie Review: Clayface

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As a long time DC and Batman fan, hearing about the "Clayface" film made me both excited and a little nervous. Solo villain films have, for the most part, not worked. Sony's universe of Spider-Man villains is direct proof that these films have the potential to be poor.

DC has had little success in the film industry as a whole, but with the new DC Universe (DCU) that James Gunn is leading, there is now a breath of hope for DC fans.

As one of the first movies in the DCU, "Clayface" was an interesting choice to help launch a universe. That puts a lot of weight on the movie – and especially on Warner Bros., which is coming off a disastrous failure in the DCEU.

"Clayface" is a well put-together body horror film that explores the character's depth.

The film follows Matt Hagen (Tom Rhys Harries), an up-and-coming actor whose career is flourishing after an Academy Award nomination. Hagen goes out to celebrate with his childhood friend Corey Bowery (Joshua James) and meets a woman named Mia Torrez (Joana Ribeiro).

Hagen is interested in Torrez, and despite Bowery's warning that she is the girlfriend of a well-known crime boss, Markos Szabo (David Dencik), Hagen sleeps with her.

The next morning, Szabo and his crew wake Hagen and disfigure his face with a knife. Hagen survives and is taken to the hospital.

Hagen attempts to press charges against Szabo, but Szabo's influence over Gotham's corrupt legal system – and Torrez's false accusations against Hagen of drugging her, – Hagen loses the case.

After spending his money on several surgeries that all ended up being botched, lawyer fees, and Hagen's team stealing money from him, Hagen runs out of money and cannot find work as a result of the allegations and his disfigured face.

Hagen moves back to his childhood home in the Gotham City slums, and discovers Caitlyn Corr (Naomie Ackie), a revolutionary doctor who developed nanite technology to repair damaged tissue and skin.

Corr agrees to treat Hagen after initially being hesitant, and after several weeks, Hagen's face returns to normal.

However Hagen's face begins to melt at a public event, and in a panic, injects himself with a dangerously large dose that initially cures the problem. He also gains the knowledge that his body can rapidly recover from injuries.

After some time, Hagen figures out he can morph his body into objects and can turn his appearance into anyone he wishes. Hagen finds out his former team is working for Szabo, and with anger and his new powers, Hagen seeks to confront those who betrayed him.

First off, the movie's graphic visual effects are both impressive and stomach churning. There are a plethora of scenes that made me shriek in disgust, and some of the scenes are genuinely gruesome.

The movie overall looked great, with good lighting and cinematography that matched the darker Gotham feel. The practical effects used are incredibly successful with what they are trying to portray, and is almost seamless with real life.

The characters are overall very solid, with Hagen being a standout as the protagonists to root for. I also really enjoyed John Borelli (Max Minghella), the fiancee to Corr and what seems to be the last non-corrupt detective in the Gotham police department.

Corr herself is an interesting character, but at times she frustrated me with her decision making. I don't think her character was written the best compared to the rest of the cast. Ackie did a good job acting her though, and did the best she could with the character.

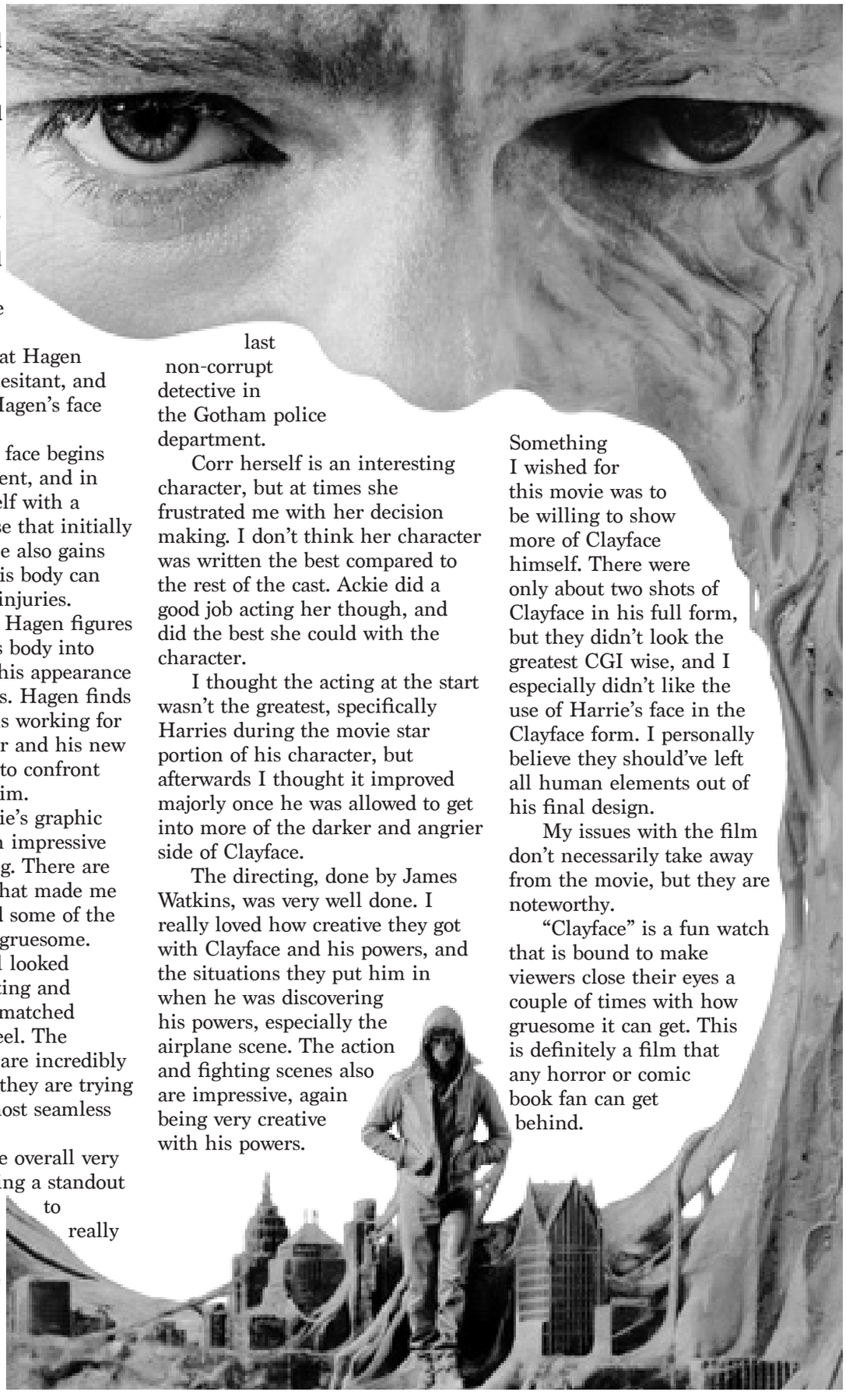
I thought the acting at the start wasn't the greatest, specifically Harries during the movie star portion of his character, but afterwards I thought it improved majorly once he was allowed to get into more of the darker and angrier side of Clayface.

The directing, done by James Watkins, was very well done. I really loved how creative they got with Clayface and his powers, and the situations they put him in when he was discovering his powers, especially the airplane scene. The action and fighting scenes also are impressive, again being very creative with his powers.

Something I wished for this movie was to be willing to show more of Clayface himself. There were only about two shots of Clayface in his full form, but they didn't look the greatest CGI wise, and I especially didn't like the use of Harrie's face in the Clayface form. I personally believe they should've left all human elements out of his final design.

My issues with the film don't necessarily take away from the movie, but they are noteworthy.

"Clayface" is a fun watch that is bound to make viewers close their eyes a couple of times with how gruesome it can get. This is definitely a film that any horror or comic book fan can get behind.



Warner Bros. Pictures

USD represented in Omaha gallery

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Gallery 1516 in Omaha, Neb. opened its current exhibition on Oct. 9 featuring two University of South Dakota students. Those students are second-year Colton Tolly and third-year Abby Saylor. The exhibition is named the 2026 Regional Photo Biennial Juried Exhibition and has categories for professionals, but also features student submissions.

For both students this exhibition was the first they had participated in. They were both not only chosen for the gallery, but they also won awards. Tolly won best in student category and Saylor received an honorable mention.

"It was really great to see the fruits of my work and it encouraged me to keep doing my thing" Saylor said. "It gives me that validation that I do know what I'm doing and that my work does have meaning"

Saylor's piece "Edge of Control" features a barrel racer from the 2025 riverboat days in Yankton. She was inspired by her childhood friend who is a barrel racer. Though her inspirations go beyond just one person, there are many reasons why she continues her photography.

"I like the places it brings me and the people it connects me with. It has given me a lot of opportunities that I might otherwise have never had" Saylor said. "Through my work I've met so many wonderful people and they've given me opportunities to grow."



Colton Tolly poses with his award-winning photo that was taken during the 52nd Annual USD Wacipi. His photo is currently for sale at Gallery 1516.

Submitted | The Volante



Abigail Saylor poses with her award-winning photo that was taken at a local rodeo currently for sale at Gallery 1516.

Submitted | The Volante

Saylor started photography her junior year of high school and worked on her high school yearbook. Now she runs Street Team for Student Engagement Marketing and her work can also be found on USD involved and USD marketing.

As for Tolly, his piece "A Moment Between" features a dancer from the 52nd annual Wacipi here at USD.

"I got really lucky in capturing such a cool moment," Tolly said. He had chosen the dancer for the striking white line across his face, but chose that photo because "His eyes are closed, so it's a moment of reflection for him" Tolly said.

Tolly also started getting more into photography his junior year of high school, but he had been exposed to it from a young age because of his mother.

"My mom is the reason why I started picking up photography at all. She's always been super encouraging with any of the different things I get into" Tolly said.

From starting by photographing his high school track and field team, to now. You can find more of his photos in The Volante, and in the USD athletic department.

For both students this experience was a first, but both hope it won't be their last. They'll continue applying for similar things, but in the meantime their work can be found around campus. If you want to see their work in the gallery, the exhibition is open through Dec. 20 in Omaha.

Column: Día de Muertos

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Death has never scared me much. Sure, I don't want to lose my loved ones and one day not be able to see them in the physical realm. But, I am thankful that I grew up in a culture that sees death as a spiritual transition rather than the end of a journey for my soul.

El Día de Muertos (Day of the Dead) is a long-standing tradition in Mexico that combines Catholic and pre-Hispanic beliefs and rituals. UNESCO has also recognized it as Intangible Cultural Heritage of Mexico. Día de Muertos is celebrated from late October to early November.

These dates are special to everyone, and certain days mark the arrival of specific souls, such as pets, people who died in accidents, people who no longer have family on Earth to remember them, and so forth. The souls of children who were never baptized arrive on October 31 at noon. On Nov. 1, the souls of all the children who were baptized arrive to visit their family. Finally, on November 2nd at noon, the children's souls say goodbye and begin to leave as the adult souls arrive to visit.

Growing up, my family got together to set up an ofrenda (offering) at the altar (shrine) for our relatives who had passed away. We would add pictures of our family members and decorate with marigolds, building paths from the spirit realm to our homes to guide them. We would also light candles to light their way on their journey. Finally, we would add all their favorite food, beverages, candy, and fruit so they could enjoy some of the things they liked while they were living.

But the celebration does not end at home; cemeteries, streets, and schools are adorned with marigolds and other flowers to welcome the souls of our loved ones. We make sure to create a space of remembrance and happiness everywhere. Schools and city councils across Mexico organize parades and music or dance performances to celebrate this tradition grounded in love. Local shops sell my favorite bread, "pan de Muerto" (bread of the dead), a sweet, round bread with bone-shaped decorations.

Although movies like Coco try to describe this tradition as best they can, the portrayal isn't very accurate. The ending song of the movie is quite sad, but in reality, for us, these dates are not meant to be sad or full of grief; instead, they are full of happiness, anticipation, vibrant colors all around, upbeat music, and joyful stories in honor of the relatives who will soon be visiting.

I am not scared of death because I know that even if I die, I'll still be able to come back and visit my family while enjoying my favorite food and beverages. How good must our food, music, and connections be that, even dead, we come back to enjoy them?



A small souvenir representation of an altar (shrine) that showcases the food and treats that is added to it.
Nadia Castillo | The Volante



Multiple catrina decorations to adorn altars. The men are called "catrines" and the women, "catrinas." They are skeletons dressed in elegant clothing.
Nadia Castillo | The Volante